

## PIANIST

Code No: 5-16-003

NON-COMPETITIVE

DISTINGUISHING FEATURES OF THE CLASS: This is a professional position in a school district responsible for playing piano compositions of many different styles for choir, voice classes, auditions, rehearsals, and music workshops. This employee receives general supervision from the Chairman of the Music Department. Supervision of others is not a responsibility of this class. Does related work as required.

TYPICAL WORK ACTIVITIES: (All need not be performed in a given position. Other related activities may be performed although not listed.):

Plays piano for choir rehearsals and voice classes;

Practices music at home or in the studio;

Performs with the school choir at concerts and recitals;

Performs with the choir when on tour;

Provides music after school for rehearsals and auditions;

Plays accompaniments at a music workshop during music week;

Teaches class if the music teacher is absent.

FULL PERFORMANCE KNOWLEDGES, SKILLS, ABILITIES AND PERSONAL CHARACTERISTICS: Good knowledge of music and music theory as applied to the piano; ability to transpose music; ability to work with others including children; ability to perform before large audiences; patience; tact; rhythm; physical condition commensurate with the demands of the position.

MINIMUM QUALIFICATIONS: Three (3) years of paid full-time or paid part-time or volunteer equivalent experience as an accompanist.

SPECIAL REQUIREMENT: Candidates must be able to demonstrate the ability to sight read choral and vocal accompaniments.

### **SPECIAL REQUIREMENT FOR APPOINTMENT IN SCHOOL DISTRICTS AND BOCES:**

Per Chapter 180 of the Laws of 2000, and by Regulations of the Commissioner of Education, to be employed in a position designated by a school district or BOCES as involving direct contact with students, a clearance for employment from the State Education Department is required.

REVISED: February 27, 1986