

ACCOMPANIST

Code No.: 920000
NON-COMPETITIVE

DISTINGUISHING FEATURES OF THE CLASS: This position in the music department of an educational institution is responsible for playing the piano and other musical instruments as an accompanist. Incumbents perform accompanist work in classrooms, concerts, and recital settings. This employee works under the direct supervision of and reports directly to the secondary school music teacher. Supervision of others is not a responsibility of this class. Does related work as required.

TYPICAL WORK ACTIVITIES: (All need not be performed in a given position. Other related activities may be performed although not listed.):

Accompanies school vocal music groups and vocal or instrumental soloists at rehearsals, concerts, competitions and recitals, and in daily classroom instructions;

Assists the music teacher in preparing classroom materials, repairing sheet music, and maintaining records;

Accompanies individuals and small groups of students as an adjunct to the regular teaching program, under the direction of the vocal music teacher;

Assumes responsibility for classes for short periods on an emergency basis;

Works directly with students individually and/or in small groups engaged in "hands on" activities related to instruction;

Demonstrates different piano and other musical instrumental styles;

Maintains records, files sheet music and instructional materials, takes class roll.

FULL PERFORMANCE KNOWLEDGES, SKILLS, ABILITIES AND PERSONAL CHARACTERISTICS: Good knowledge of music theory and practices as applied to the piano and other musical instruments; skill in sight reading music; skill in transposing music; ability to improvise musical scores; ability to file and maintain records; ability to work effectively with adolescents; ability to care for sheet music; ability to follow instruction; patience; conscientiousness; tact; physical condition commensurate with the demands of the position.

MINIMUM QUALIFICATIONS: Graduation from high school or possession of an equivalency diploma, plus EITHER:

- (A) One year of paid full time or its part time/volunteer equivalent experience as an accompanist working with choral groups or small ensembles; OR,
- (B) One year of college level musical instrumental studies; OR,
- (C) Any equivalent combination of training and experience as defined by the limits of (A) and (B) above.

NOTE: Appointments to this position follow successful musical audition.

SPECIAL REQUIREMENT FOR APPOINTMENT IN SCHOOL DISTRICTS AND BOCES:

Per Chapter 180 of the Laws of 2000, and by Regulations of the Commissioner of Education, to be employed in a position designated by a school district or BOCES as involving direct contact with students, a clearance for employment from the State Education Department is required.

REVISED: September 9, 1976

REVISED: November 6, 1980

REVISED: July 23, 1987

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